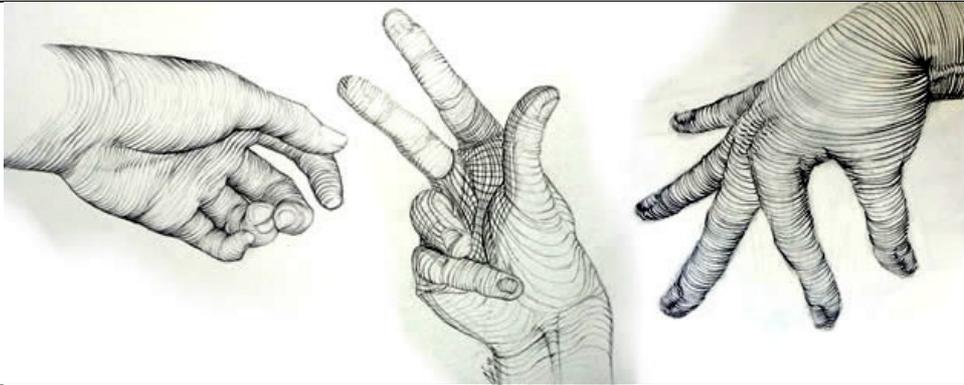


Drawing for Beginners

Course Outline

Description: This how-to-draw course allows you to express your creativity, experiment with different mediums, and develop your drawing technique in a fun and supportive environment. Working in pencil, charcoal and pastel, you will capture a range of subjects (Some easy, some more challenging!), such as still life, landscape, self-portrait while building confidence in your work. This course is perfect for beginners and for those who have some experience and are looking to hone their skills. All materials are provided, and you'll receive plenty of guidance and friendly feedback. For two hours you can lose yourself in the creative buzz.



Week	Content
1	Line - charcoal Still life, line drawing, gesture, warm up, looking at proportion
2	Tone – Pencil Landscape, experiments with light and shade, how to use tone to describe the 3D form.
3	Measurement – Pencil Landscape, Exploring ways of measuring including the sighting technique.
4	Tonal pencil drawing of a still life, gradually building up tone layer by layer.
5	Portrait Starting to understand the proportions of the human head, neck and shoulders. Also exploring how to draw hands.
6	Self Portrait Start to understand composition and how to approach a compositional sketch. Work through difficulties that come from drawing a self-portrait.
7	Texture Starting to explore contrasting textures through exploring natural forms. Drawing enlarged natural forms such as shells and pinecones.
8	Abstraction from still life Using cubist methods explore abstraction.
9	Drawing from Imagination Exploring one or more of these prompts. <ul style="list-style-type: none"> • An incident as a vision. • The “what if?” principle. • An ideal world, past or present. • Dreams and fantasies. • Things out of context. • Poem or piece of music.
10	Students take the lead and choose subject and media from a range of options. Wine and cheese night.